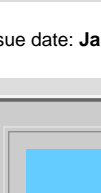


Subject: [CFVA News] CFVA eBulletin for January 10th, 2008
From: Colorado Film and Video Association <news@cfva.com>
Date: Fri, 11 Jan 2008 09:32:52 -0700
To: bob@cityseedge.tv



Colorado Film and Video Association

eBulletin

The Electronic Newsletter of the
Colorado Film and Video Association
Issue date: January 11, 2008

Sent to: bob@cityseedge.tv
Click here to unsubscribe

CFVA January Schmoozier

What better way to spend a cold January evening than next to a fireplace sipping wonderful exotic wines or festive cocktails with your CFVA friends at one of Denver's finest wine bars?

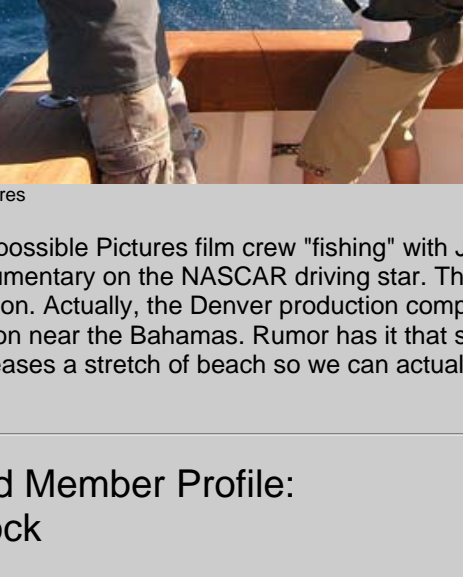
Come join us at **Trios Enoteca**, the perfect place to warm-up our **2008 CFVA** schmoozier season.

Come share your holiday stories while enjoying scrumptious appetizers (courtesy of the CFVA) and an unmatched variety of world renowned wines.

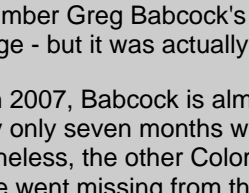
Wednesday, January 16th
6:00pm till 9:00pm
Trios Enoteca
1730 Wynkoop
(Directly across the street from Union Station)

Great location, easy parking, and fantastic drink specials.

CFVA Members: Free
Non Members: \$5.00



Come to the Schmoozier and you can decorate your ride with a shiny, new CFVA "Film in Colorado" bumper sticker, courtesy your friendly neighborhood CFVA! (That means FREE!)



Inside this eBulletin

- [January Schmoozier!](#)
- [For Members Only: Schmoozier Ticket](#)
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- [CFVA Board Member Profile: Greg Babcock](#)
- [President's Corner](#)
- [Give us your News!](#)
- [Get a Job!](#)
- [News and Events](#)

Acronyms-R-Us

A glossary of abbreviations)

CFVA
Colorado Film and Video Association (Colorado's oldest production industry trade association)

CPRG
The Colorado Production Resource Guide (The yellow pages of production people in our state. Used by film and television producers everywhere. If you're not in it, you're missing out on work! Not available on DVD, but available online at cprgonline.com)

CFCO
The Colorado Film Commission, bringing new projects to Colorado

On the Set in Colorado...

Has Cherry Creek Reservoir gotten larger?

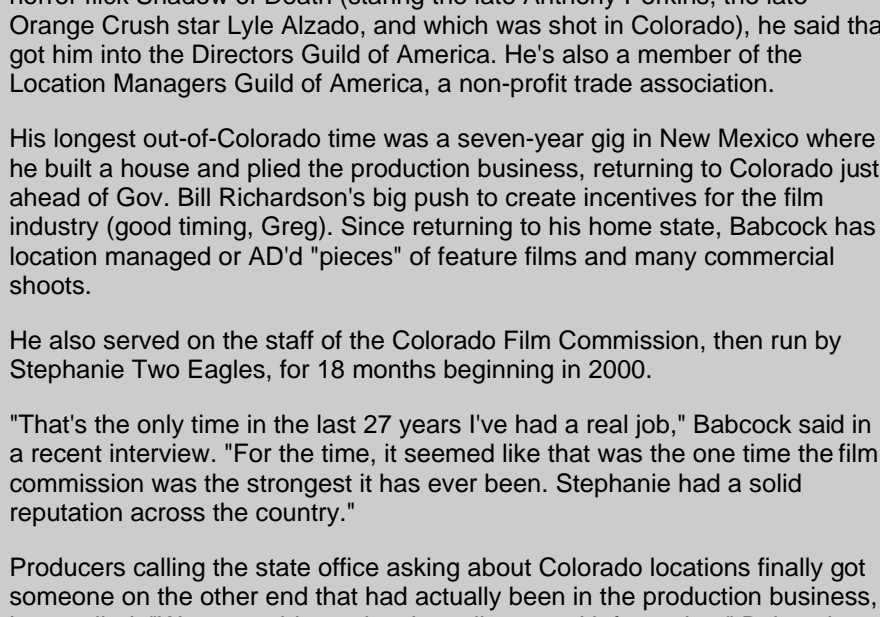


Photo: Impossible Pictures

Denver-based Impossible Pictures film crew "fishing" with Jeff Gordon during a shoot for a documentary on the NASCAR driving star. That could be Aurora just over the horizon. Actually, the Denver production company weighed anchor with Gordon near the Bahamas. Rumor has it that somewhere near there, Colorado leases a stretch of beach so we can actually say we've got a coast!

CFVA Board Member Profile:

Greg Babcock

For years, CFVA Board member Greg Babcock's folks were convinced he majored in football at college - but it was actually communications.

First elected to the board in 2007, Babcock is almost a Colorado native, having missed the cutoff by only seven months when his parents moved him here from Missouri. Nevertheless, the other Colorado natives have grown used to him even though he went missing from the Centennial State for a few working stints in LA, Orlando and the trendy and hip Santa Fe, NM.

Babcock learned the business from the ground up and now operates his own firm providing scouting, location management and assistant director services mostly for commercial and feature production in Colorado. He started in 1980 behind the counter at Arch Bryant's Rocky Mountain Cine Support, where he says he learned quite a bit about production equipment and production, while getting to know members of the Colorado production community.

From there, Babcock began freelancing on crews for local spots produced by Venture Films and other production firms. When he landed an AD spot on the horror flick *Shadow of Death* (starring the late Anthony Perkins, the late Orange Crush star Lyle Alzado, and which was shot in Colorado), he said that got him into the Directors Guild of America. He's also a member of the Location Managers Guild of America, a non-profit trade association.

His longest out-of-Colorado time was a seven-year gig in New Mexico where he built a house and plied the production business, returning to Colorado just ahead of Gov. Bill Richardson's big push to create incentives for the film industry (good timing, Greg). Since returning to his home state, Babcock has location managed or AD'd "pieces" of feature films and many commercial shoots.

He also served on the staff of the Colorado Film Commission, then run by Stephanie Two Eagles, for 18 months beginning in 2000.

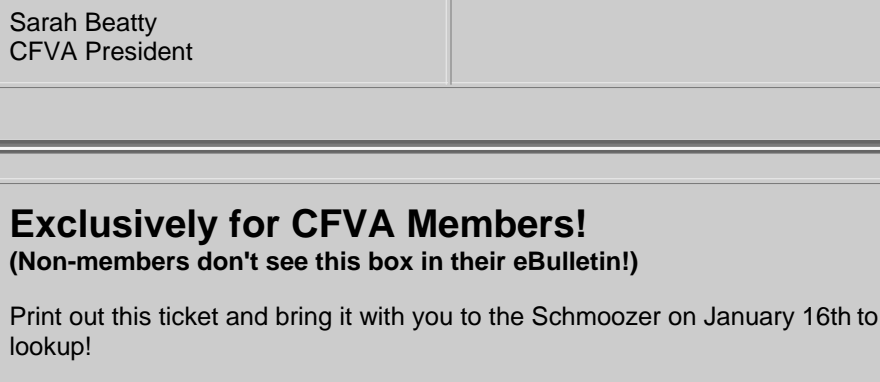
"That's the only time in the last 27 years I've had a real job," Babcock said in a recent interview. "For the time, it seemed like that was the one time the film commission was the strongest it has ever been. Stephanie had a solid reputation across the country."

Producers calling the state office asking about Colorado locations finally got someone on the other end that had actually been in the production business, he recalled. "We were able to give the callers good information," Babcock said. But he said the state's film promotion program was "under funded at that time and eventually (then Gov.) Bill Owens defunded the film commission." Economic studies showed that state film commissions bring a "96 to 1 return on investment" yet Owens "still eliminated the film commission for budget reasons, but that was politics."

Babcock was glad to see the Colorado Film Commission re-vitalized several years ago, but said getting substantial production incentives funded was still an uphill battle. Colorado has a modest incentive program for some production companies who work in the state. He'd like to see it rival the program in neighboring New Mexico.

"When I was in New Mexico, the film people there were trying to talk producers into coming to the state, but with no incentives they met with little success," he said. "New Mexico has its own unique look - high mountains and adobe buildings. If the movie scripts called for that look, they'd use it. But as soon as New Mexico started its incentive program, producers began rewriting their scripts to fit New Mexico."

Babcock argues that by luring larger feature film productions here with bigger incentives, the already talented Colorado production community can only get stronger. "I learned the most by working on bigger feature films," he said. "Then you can take that experience and apply it smaller local jobs because you know how to do it right. That makes the small budget projects the best they can possibly be."



Board member Greg Babcock, location manager, scout, assistant director, and ace football player.

President's Corner

Dear CFVA Member:

Have you ever wanted to tell CFVA where to go?

What to do?

Maybe how to do it?

Have I got an opportunity for you! It's time for the annual CFVA board member election. We'd like the most motivated, interested, hard-working and reliable folks in our industry to bring their ideas and enthusiasm to the board - YOUR board.

The CFVA board meets once a month, with occasional committee meetings, and the board is responsible for planning and implementing the activities of the CFVA throughout the year.

Throw your hat in the ring by sending a brief bio of yourself, plus a short note about why you'd like to join the board, to nominations@cfva.com.

Elections are held at the CFVA Annual Meeting at the February Schmoozier.

Sarah Beatty
CFVA President

We need your stories and pictures.

The CFVA eBulletin needs to hear from you!

Submit your events, calendar items, and job postings to the CFVA website [here](http://www.cfva.com).

You can also email us story ideas, stories, production stills (with a short write-up on the production), awards, news releases, new products, or new services - anything related to Colorado's exciting film and video industry.

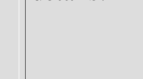
If you don't have time to develop the story, just send us the basic information, a contact person, and we'll follow up. This is your association, and we want to hear from you.

Send any information to editor@cfva.com and put "CFVA" somewhere in the subject line.

Exclusively for CFVA Members!

(Non-members don't see this box in their eBulletin!)

Print out this ticket and bring it with you to the Schmoozier on January 16th to speed past the name lookup!



Job Listings

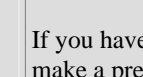
Producer/Writer Job Opening

HIRING RANGE: \$16.89 - \$21.97 / Hour (Hiring range); plus excellent benefits
FULL SALARY RANGE: \$16.89 - \$23.65 / Hour (Full range)

See full details at lakewood.org

The Position

Creates scripts by reviewing and logging videotapes, selecting sound bytes, writing copy, and determining graphic needs using creative storytelling techniques. Produces television programs working with videographers and content experts by scheduling interviews (location and studio production), assisting with production and setup, and conducting on-camera interviews. Researches and analyzes background information related to stories in order to be able to provide complete and accurate information. Develops ideas for stories and makes recommendations for emphasis, length and format, and organizes material accordingly. Determines what footage is available and what footage needs to be shot and scheduling with the videographer to tape it. Writes interview questions and creates shot sheets for programs and segments. Reviews copy and corrects errors in content, grammar, and spelling, following prescribed editorial style and formatting guidelines.



News and Events

Adventure Filmmaking workshop

Learn techniques of Adventure Filmmaking from award-winning cameraman/director Michael Brown!

BDA is presenting a brand-new workshop on Adventure Filmmaking, taught by award-winning director & cameraman Michael Brown, owner of Senae Adventure Films! You'll learn how Michael and his crew are able to bring cameras to the top of Mount Everest, down wild rivers, and into humid jungles. Lots will be covered in this low-cost, one-night workshop from 6pm to 9pm on January 29; check out www.boulderdigitalarts.com for complete details!

BDA's 4th Anniversary Party & Exhibition

A free party exhibiting the work of Denver/Boulder Digital Professionals!

Celebrate BDA's 4th Anniversary with an exciting party at Boulder's Museum of Contemporary Art - featuring an interactive exhibit by the area's most talented digital professionals!

BMOCA will be transformed the night of February 20 into a digital gallery - experience the work of filmmakers, photographers, web designers, DVD programmers, and more! Party-goers will be able to see the work of digital professionals exhibited - most of whom will be in attendance! In addition, we'll have great refreshments, live DJ music (see below), upstairs screenings of recent works by BDA's Fast Filmmaking Incubator, plus some awesome raffle prizes! The party is free, but you do need to pre-register online at www.boulderdigitalarts.com/

The exhibit at the museum will feature both members and non-members of Boulder Digital Arts, many of whom can be found within the BDA Directory. There will be a multitude of projectors and monitors arranged around the upstairs and downstairs of the museum these displays will feature a rotating gallery of film/video, digital photography, and web interactive work that viewers can interact with. In addition, many of the artists will be in attendance should you desire to meet them. To submit work for the exhibition, please go to boulderdigitalarts.com.

FCP User's Group RETURNS!

FCP User's Group has all new digs for 2008! Check it out for sure if you use Apple Pro Apps Software!

The Denver Final Cut Pro Users Group is gearing up to start out 2008 with a bang! Our first meeting of the year is scheduled for **Monday January 28th** (Note the NEW DATE!) Mixer starts at 6:00pm and the presentations will begin at 6:30pm. We are excited to hold this meeting at a brand new location, The Colorado Film School.

Topics will include discussions of Leopard and Final Cut Pro compatibility, any announcements made at the Macworld Expo (starting January 15th), what 2008 may hold for FCP [Studio] and of course our usual Q & A.

If you have any topic suggestions or would like to make a presentation at future meetings please contact us with your suggestion. If you have FCP questions or would like to start a discussion, please do so at our Creative Cow forum. The Creative Cow has been kind enough to give us our own forum for the DFPCUG to use. Also if you have not signed up for the FREE DFPCUG membership, please do so that we can keep you informed of upcoming events and special deals! All you have to do is register online, just click here!

And don't forget about our Denver Final Cut Pro Editor Directory. It's still in beta and needs much improvement, but you can add your name to the editor directory for FREE! Definitely check it out.

Please note that our group is meeting at a brand new location, The Colorado Film School, which is located at 9075 E Lowry Blvd, Denver, CO 80230. This meeting will be held inside the screening room. We hope to see all of you there.

Everyone is welcome and it's free! Come tour the new facility we're meeting at and see the new Io HD in the flesh! AJA's new box is sweeping the FCP world, and it's innovative design is totally unique!

Buying Pro Video Production Equipment Soon

Legitimate buyer (with CFVA friends) in Colorado Springs is ready to buy a pro camera! Would like HD, will entertain SDef. Especially would like non-tape media format (P2, SD, Hard Disk), but will consider miniDV. Equipment MUST have LOW HOURS, no scars! Interested in mics, other misc. too.

HURRY, I may buy new instead! Please EMAIL detailed descriptions of equipment specs, ages, etc.; pics; and prices.

Email to hbrox@yahoo.com

This newsletter is published by Colorado Film and Video Association to provide articles of interest to CFVA members. The CFVA does not endorse or assume any liability for products, services or other topics covered in eBulletin stories.

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