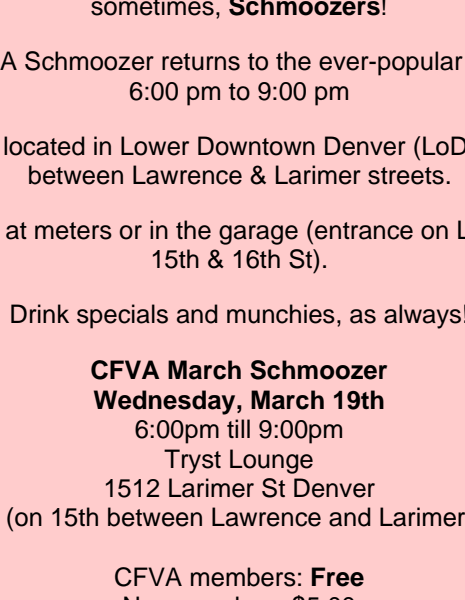


Issue date: March 12, 2008

The Electronic Newsletter of the Association
Colorado Film and Video Association

Send to: bob@citysedge.tv
Click here to unsubscribe



tryst (noun) 1. A secret rendezvous, generally between lovers and, sometimes, **schmoosers!**

Marth 19th's CFVA Schmooser returns to the ever-popular Tryst Lounge from 6:00 pm to 9:00 pm

Tryst Lounge is located in Lower Downtown Denver (LoDo) on 15th Street between Lawrence & Larimer streets.

Park at on-street at meters or in the garage (entrance on Lawrence between 15th & 16th St).

Drink specials and munchies, as always!

CFVA March Schmooser
Wednesday, March 19th
6:00 pm till 9:00 pm
Tryst Lounge
1512 Larimer St Denver
(on 15th between Lawrence and Larimer)

CFVA members: **Free**
Non-members \$5.00

BRING YOUR MEMBER TICKET

Don't forget to print and bring the Member Ticket in this eBulletin for instant admission, bypassing the member lookup line!

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[Film in Colorado Bumper Sticker Photo Contest!](#)

We're looking for a bunch of great pictures -- from anywhere in the world -- highlighting the CFVA's "Film in Colorado" bumper sticker. **And the best one is going to win \$250!**

The rules are simple: shoot a picture of the bumper sticker on a bumper. But let's get creative, gang. Any of you off to East Timbuktu for a shoot? Take a bumper sticker along, slap it onto the bumper of a, well, local vehicle, park it in front of a pyramid or something and snap the shot! Get the idea?

Send CFVA your digital photo via email to: photos@cfva.com

Submissions are due to the CFVA by **November 1, 2008**.

The CFVA Board will select the Top Ten Finalists.

The winner will be selected by CFVA Members at the Holiday Schmooser, and will receive the \$250 winning prize.

We need your stories and pictures.

The CFVA eBulletin needs to hear from you!

Submit your events, calendar items, and job postings to the CFVA website [here](#).

You can also email us story ideas, stories, production stills (with a short write-up on the production), awards, news releases, new products, or new services -- anything related to Colorado's exciting film and video industry.

If you don't have time to develop the story, just send us the basic information, a contact person, and we'll follow up. This is your association, and we want to hear from you.

Send any information [here](#) and put "CFVA" somewhere in the subject line.

Colorado Seeks \$100 Million in Film Production Annually

New, Expanded Film Production Incentive Proposed

Responding to growing competition from other states and Canada aggressively pursuing motion picture production business, the Colorado Legislature will consider a proposal to substantially expand the state's film and television production incentive program.

State Reps. Tom Massey (R-60) and Cheryl Jahn (D-24) introduced a bill late Friday, March 7, to provide production companies a transferable tax credit equal to 25% of the funds spent in Colorado during the production. Companies have to spend at least \$250,000 on their productions to be eligible for the tax credit. Projects considered "obscene" would not be eligible.

The proposed legislation, House Bill 1355, places an annual cap of \$25 million on the production tax credits, which would be generated by \$100 million in actual expenditures in the state. The bill covers production of motion pictures and programs intended for theatrical release, television broadcasting and the home viewing market.

The tax credit would apply to any "qualified local expenditure," defined as "payments made by a production company in Colorado to a business in Colorado in connection with the production of a film that the production company is producing in Colorado."

Those expenditures include, but aren't limited to, such items as set construction and operations, wardrobe, accessories, photography, sound synchronization, lighting, editing, post-production, music, renting facilities and equipment, location fees, leasing vehicles, food and lodging for crews, airfare purchased through a Colorado-based travel agency or company, insurance and bonding purchased through a Colorado-based insurance agent, and other state-approved direct costs incurred by the film production company.

The proposal represents a significant increase over the state's current film incentive package, which provides a direct cash rebate of 10% of the funds spent within Colorado. The current program is limited to \$500,000 in total cash rebates per year. Many in the film industry have said the current program is too small to interest major production companies.

"We have tremendous bipartisan support, primarily because we know how much the Colorado economy stands to gain from a relatively small investment," said CFVA President Sarah Beatty, who also sits on the Colorado Film Commission. "CFVA has had a seat at the table for the discussions on how the new bill is structured."

She added that the incentive bill will not just benefit the film industry, but will also help a "vast array of related Colorado businesses: hotels, restaurants, hardware stores, and tourism, among many others." Beatty, who will testify on behalf of the CFVA before the House Finance Committee, encouraged CFVA members to become educated about the bill and to contact their state representatives and senators to urge its adoption.

"If we can get this passed, Colorado will be back on the production map," said Kevin Shand, Colorado Film Commission director, in a recent email to CFVA. "If we are able to raise all \$25 million in tax credits we will have been able to bring in \$100 million in direct production spending to Colorado," which will "create new jobs and have a truly positive impact on our economy."

The bill includes a transferable tax credit, a system used by several other states. The transferable credit allows the production company to sell all or a portion of the tax credit to any Colorado state taxpayer. That could be an individual or a corporation. If state taxpayers who purchase the credits cannot use the value of the credit in a single year, it can be carried forward three years. The tax credit only impacts state taxes. Federal, county and municipal taxes would not be affected.

The bill also would replace the current state film office and film commission with a Colorado Office of Film and Television created within the Department of Economic Development. The office would be headed by the Director of the Colorado Office of Film and Television, and staffed as needed.

The mission of the office would be "to promote Colorado as a location for making feature films, television shows, television commercials, still photography, music videos, and emerging mass media projects."

Specifically, the office would be tasked with the following duties:

- Market Colorado as a destination for making feature films, television shows, commercials, still photography, music videos, and emerging mass media projects.
- Assist production companies in scouting Colorado locations.
- Assist state and local government agencies and organizations in developing and implementing production permit programs.
- Serve as a general liaison and coordinator for production companies before, during, and after the production for all Colorado activities.
- Serve as a resource for local governments and communities around the state when a production company approaches them about a Colorado production.
- Coordinate with state and local government agencies, residents, and businesses in Colorado during productions.
- Issue tax credit certificates and administer the new Colorado Film Production Tax Credit created by the bill.
- Conduct educational seminars to promote the film industry and people working in the film industry in Colorado.

The bill already has bipartisan support with prime House sponsors Reps. Tom Massey (R-60) and Cheryl Jahn (D-24) and prime Senate sponsors Sens. Dan Gibbs (D-16) and Nancy Spence (R-27). The measure had 23 House sponsors when it was introduced.

Open House for CFVA Members

Free Drinks and Munchies

Door Prizes!

Summit Road Studios
Friday, April 4, 6:30 p.m. - Whenever
7581 East Summit Road, Parker, Colorado
<http://sr.summitrecordinggroup.com/>

The Summit Road Studios is sponsoring an open house for CFVA members Friday, April 4, at its newly expanded, full service recording facility in Parker. Things kick off at 6:30 p.m., with free drinks, munchies and great door prizes.

This is a perfect FAC for the early spring. Join fellow CFVA members and the full-time engineering/producer staff at Summit in a setting that will blow you away. Summit is located in the older part of Parker, rolling, pine-covered hills. Very nice.

Look for a profile of Summit Recording Group in the next eBulletin. But mark April 4 on your calendar.

Summit bills itself as one of the area's newest members of the Denver recording community, but it's really a major expansion of a studio that has been operating privately in Parker for many years. Summit also has a sister facility, Downtown Recording in Louisville, Kentucky.

Here are some simple directions to the studio.

If you are coming North of the crossroads of E-470 & Parker:

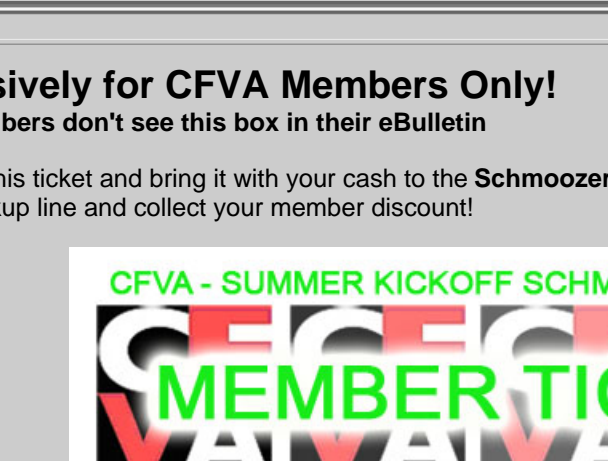
Head south on Parker; Turn Left onto East Pine Lane; Turn Left onto North Pine Drive; Slight right curve turns N Pine Dr. into East Inspiration Drive; Turn Right onto North Lost Canyon Trail; Turn left onto East Summit Road; Arrive at 7581 E Summit Road, Parker CO 80138.

If you are coming from South of Lincoln & Parker:

Head North on Parker; Turn Right onto East Pine Lane or E Lincoln Ave (either or works); Turn Left onto North Pine Drive; Slight right curve turns N Pine Dr. into East Inspiration Drive; Turn Right onto North Lost Canyon Trail; Turn left onto East Summit Road; Arrive at 7581 E Summit Road, Parker CO 80138.

CONTACT: Brandon Naughton, Manager-Producer-Audio Engineer, SRS Post / Producers Inc. Brandonnaughton@comcast.net, (720)-935-7497. Be there, or be square.

The last eBulletin incorrectly credited this "On Location in Colorado" photograph:

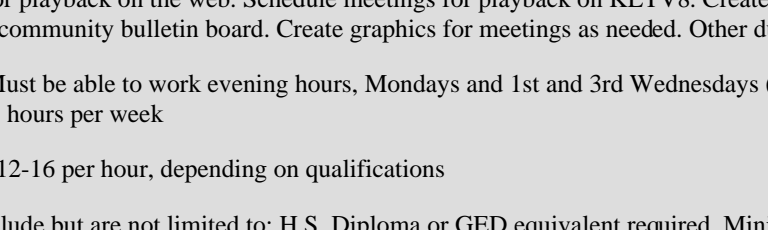


DP Joe Baran of Workingman's Films (center) lines up a shot with some help from 2nd camera Brook Alfkens (left) of Boulder's LA Productions at Denver's South High School on a shoot for a Jordan Brand commercial that runs on the Nike/Jordan website and in stores around the world. On the right, that's producer Dallas Barber of Dallas Barber Productions who was producing the shoot for Blast Radius.

Exclusively for CFVA Members Only!

Non-members don't see this box in their eBulletin

Print out this ticket and bring it with your cash to the **Schmooser** on March 19th to speed past the name lookup line and collect your member discount.



CFVA - SUMMER KICKOFF SCHMOOSER - MAY
MEMBER TICKET
CFVA - SUMMER KICKOFF SCHMOOSER - MAY



Job Listings

Job Opening: TEMPORARY PART-TIME TELEVISION PRODUCTION TECHNICIAN

Job Opening for City of Lakewood - KLTV8

Duties include (but are not limited to): Working under the direction of the Government Television Services Manager to cablecast City of Lakewood meetings on KLTV8 and on the website. This position may also assist with other key projects assigned by the manager. Setup, direct and produce on-air journalistic programs both live and taped, to include but not limited to City Council meetings, Planning Commission meetings, Council Study Sessions, public award ceremonies and trainings. Provide technical support for staff regarding the use of microphones, DVD/CD players, PowerPoint Presentations, lights, and other chamber room equipment. Create and provide dubs of various programs for: City departments, Elected Officials, City Officials and citizens. Maintain a flexible work schedule that will allow for night hours. Upload agency and index meetings for playback on the web. Schedule meetings for playback on KLTV8. Create and maintain messages for the community bulletin board. Create graphics for meetings as needed. Other duties as assigned.

Hours of work: Must be able to work evening hours, Mondays and 1st and 3rd Wednesdays (flexible hours), approximately 10 hours per week

Starting salary: \$12-16 per hour, depending on qualifications

Requirements include but are not limited to: H.S. Diploma or GED equivalent required. Minimum of one (1) year experience in audio and video production. Government and on-air television productions experience preferred. PowerPoint skills, and live meeting direction a plus. A criminal background check is required.

Open until filled. Please apply in a timely manner, as one of interviewees commences, review of incoming applications will be curtailed. Please apply to Department of Employee Relations, 480 S. Allison Parkway, Lakewood, CO 80226. Telephone number (303) 987-7700, FAX (303) 987-7711, TTY (303) 987-7716.



News and Events

Vail Film Festival 48 Hour Filmmaker Contest

The Vail Film Festival is launching the Reel Quick 48 hour film competition. The festival will accept the first 15 filmmaking teams registered to compete. Films will be made during the festival, over a 48 hour period, and all films turned in on time will be screened on Saturday, April 5th as part of the Vail Film Festival.

A winning film will be chosen at the Saturday screening and the winning filmmaker will receive the complete Final Cut Pro package, an Epson projector, passes to the 2009 Vail Film Festival, and an automatic acceptance of their next short film into the 2009 Festival. Total prizes valued at \$8,000.

Visit our website for rules on the competition and register for the Reel Quick 48 Hour Film Competition: www.VailFilmFestival.org

Final Cut Pro 6 Certification Class!

Internationally recognized expert in Final Cut Pro 6, Denver's own Jerry Hofmann is teaching the Final Cut Pro 6 Apple Certification class at the Colorado Film School.

Seating is limited, so sign up now!

Where: The Colorado Film School, 9075 E Lowry Blvd, Denver, CO 80230

Phone: 303-340-7321 For pricing and reservations.

There is a 3 or 5 day course available. If this is the first certification class you've taken for FCP, it's suggested you sign up for all 5 days. If it's a "refresher course" and you've been previously certified, the 3 day course may be all you need to pass the exam given at the end of the 5 day course.

Contact Jerry at jhofmann@mac.com if you need guidance on which class to take.

5 Day class March 24-28

3 Day class 26-28

This course is only offered 3 times a year at these special discounted prices. It's less than half the price of the classes given by other Apple Certified training centers nation-wide. Don't miss this opportunity!

Creative/Office Space Available in Ballpark

Two spaces available in a newly redeveloped 6,000 sq ft low-truss building at the north end of the Ballpark district.

Perfect space and neighborhood for designers, web developers, production companies, photographers, advertising, digital artists.

Newly redeveloped 6,000 sq ft bow-truss building. Still available:

570 sq ft space includes one off-street parking space.

980 sq ft space includes two off-street parking spaces.

Lots of on-street parking available.

Divided into 6 spaces which share kitchen, conference room, bathrooms, back patio and parking lot.

Ceilings approx 12 feet from the bottom of the truss at the building sides, sloping up to approx. 20 feet nearer the interior hallway.

Current tenants... DVD authoring and design company; 3 production companies

2710 Walnut Street
Denver, CO 80205
(just across the parking lot from Postmodern)

Call David or Chuck 303-539-7001

Mobile Edit Bay

Mobile Edit bay/Office, at your door step. Online or Offline, HD 10-bit Uncompressed or in SD.

Bring the studio to your door step. We have a fully functional HD Edit bay in a newly remodeled Airstream.

Amenities: 4 LCD flat screens, AC, Refrigerator, Steve Owen, Bathroom w/ Shower, DVR, DVD player, DVD Burner, PS2, Cable Satellite and an APC battery backup.

EDIT ON LOCATION AT YOUR BUSINESS OR ON THE SIDE OF A MOUNTAIN

INFO:

Dennis Flippin

Director of Production

FLIPPIN ENTERTAINMENT

6525 Gumpark Dr. 370-200

Boulder, CO 80301

talk/ 303.547.6716

web/ <http://www.flippfilms.com>

e-mail/ dennis@flippfilms.com

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