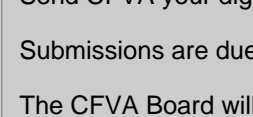


## House bill introduced to provide funding for Colorado Film Commission

[Click here to read the text of House Bill 1415](#)



## Film in Colorado Bumper Sticker Photo Contest!

### \$250 PRIZE!

We're still looking for a bunch of great pictures -- from anywhere in the world -- highlighting the CFVA's "Film in Colorado" bumper sticker. **And the best one is going to win \$250!**

The rules are simple: shoot a picture of the bumper sticker on a bumper. But let's get creative, gang. Any of you off to East Tumbuktu for a shoot? Take a bumper sticker along, slip it onto the bumper of a, well, local vehicle, park it in front of a pyramid or something and snap the shot! Get the idea?

Send CFVA your digital photo via email to: [photoprize@cfva.com](mailto:photoprize@cfva.com)

Submissions are due to the CFVA by **November 1, 2008**.

The CFVA Board will select the Top Ten Finalists.

The winner will be selected by CFVA Members at the Holiday Schmoozzer, and we'll award the \$250 winning prize.

## Get Your Submissions Ready for the First CFVA Showcase!

### Show Everyone that Voodoo that You Do!

The **CFVA Showcase** will be held on **September 17th, 2008** from 6PM to 9PM at the **Starz Film Center** at the Tivoli.

Video submissions are open to all CFVA members or member companies. (1 entry per person or company up to 5 minutes in length on Betacam or DV).

Your entry will be edited into the presentation to be shown at the Showcase Event.

**DEADLINE for entries: Friday, July 18th, 2008**

Our thanks to our friends at the **Denver Film Society** for co-sponsoring this event with the CFVA!

## President's Message

Dear CFVA Members--

It's that time of year--time to ask yourself three questions:

1) How can I wrangle an invitation to the hottest garden party in town this May?

2) How can I show off my work to other video and film industry professionals, impressing them all with my skill while making new business contacts?

3) How can I show my pride in the Colorado production industry, and possibly win \$250 for my efforts?

The answer to these questions lies not in our stars, but in our eBulletin. Get your calendar out right now and jot down these events: The **CFVA Summer Kickoff Schmoozzer at Denver Botanic Garden's Monet Deck on Tuesday, May 20th from 6-9pm**. This is going to be a knock-out affair featuring live entertainment, fabulous drinks, appetizers, with all your old friends and a bunch of new ones. Do not miss it!

The first ever **CFVA Showcase Event** co-sponsored by our friends at the Denver Film Society on **Wednesday, September 17th** at the Tivoli Theatre on the Auraria campus. This is a non-juried event designed to showcase the best work Colorado producers have to offer. If you're a member of CFVA, you're invited to show off that voodoo that you do so well. You've got until Friday, July 18th to submit up to five minutes of your work for all the world to see.

And how about that **\$250 bucks** that would come in 0f-so-handy right before the holiday season? How do you get your hot little hands on that? First, get a hold of a **Film in Colorado** bumper sticker--**free courtesy of your CFVA**. You've got until November 1st to submit a photo of the BEST location for a Film in Colorado bumper sticker. You're creative folks--dazzle us and you just might pocket a nice little chunk of change.

We've got a fantastic lineup of events coming up this summer. I hope to see you there.

Sarah Beatty  
CFVA President

## May Summer Kickoff Schmoozzer

Note that the May Schmoozzer will be a different day of the week on **Tuesday, May 20th, 2008** at the **Denver Botanic Gardens!** (The third **TUESDAY** in May, **NOT Wednesday**!)

Also, with this event we kick off another year of collecting "Films for the Troops".

**Bring a DVD for the troops** to the Monet Gardens at Denver Botanic Gardens and enjoy our special guest guitarist and entertainers, male and female models on stilts, and visit the **Boettcher Memorial Conservatory**.

## Inside this eBulletin

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**Acronyms-R-Us**  
A glossary of abbreviations)

**CFVA**  
Colorado Film and Video Association  
(Colorado's oldest production industry trade association)

**CFPG**  
The Colorado Production Resource Guide  
(The yellow pages of production people in our state. Used by film and television producers everywhere. If you're not in it, you're missing out on work! Not available on DVD, but available online at [cprgonline.com](http://cprgonline.com))

**CFCA**  
The Colorado Film Commission, bringing new projects to Colorado

## We need your stories and pictures.

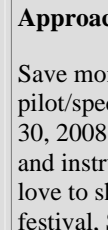
The CFVA eBulletin needs to hear from you!

Submit your events, calendar items, and job postings to the CFVA website [here](#).

You can also email us story ideas, stories, production stills (with a short write-up on the production), awards, news releases, new products, or new services--anything related to Colorado's exciting film and video industry.

If you don't have time to develop the story, just send us the basic information, a contact person, and we'll follow up. This is your association, and we want to hear from you.

Send any information [here](#) and put "CFVA" somewhere in the subject line.



## Job Listings

There are no job listings at this time.



## News and Events

### TriMedia Film Festival Entry Deadline Approaching

Save money and enter your independent film or TV pilot/special in the TriMedia Film Festival by April 30, 2008. See [TriMediaFestival](#) for entry guidelines and instructions. We love Colorado artists, and would love to showcase your work in our national-level festival, Sept. 5-7, 2008.

Entry fees range from \$35-\$75, and the TriMedia Film Festival accepts entries through WithoutABox. We are the only national-level festival that celebrates film, TV, and theatre in a single event, and our audiences and artists alike appreciate our PG-13 rating limit. Accepted entries are eligible for jury and audience choice awards.

### Intro to Studio Production

Get your message on TV! Learn basic studio production skills and get certified to use two new television studios to shoot live shows.

Denver Open Media is a non-profit organization offering media education and training classes at a low cost, including workshops in editing, field production and studio production.

Denver Open Media's Intro to Studio Production class covers basic use of all equipment in our new studios, including cameras, lighting, audio, and control room equipment. Upon completion of the class, individuals will be certified to reserve both studios to produce their own live shows for our channels (Comcast channels 56, 57 and 219).

Learn how you can become a part of this community and put your work on TV -- it's easy! Please send an email to [deb@production.org](mailto:deb@production.org) for more information or register today at [denveropenmedia.org](http://denveropenmedia.org)

This class takes place at the Denver Open Media studios, 700 Kalamath Street inside the Micro Business Development Building. This workshop runs from 11am-5:30pm, with a break for lunch. Cost is \$75 for members and \$150 for non-members -- become a DOM member today! Scholarships are available for those individuals who express financial need. Enrollment is limited -- sign up now!

### Final Cut Pro Workshop

Learn how to edit video using Final Cut Pro and get certified to use the editing suites at Denver Open Media!

Denver Open Media is a non-profit organization offering media education and training at a low cost. We focus on ease, affordability and resourcefulness in professional-quality video production.

This workshop is great for students who are just starting out in video production and want to learn the basics. The Final Cut Pro Workshop will cover basic editing skills and Final Cut Pro systems available at DOM. With a maximum of 5 students to every instructor and system, students will receive intimate hands-on training. Focus will be on learning the interface, basic tools, file management and editing tips. Basic computer literacy skills are a prerequisite. Upon completion of the class DOM members will be certified to use the Final Cut Pro edit suites available at Denver Open Media. Learn how you can become a part of this community and put your work on TV -- it's easy! Please send an email to [deb@production.org](mailto:deb@production.org) for more information or register today at [denveropenmedia.org](http://denveropenmedia.org)

Learn how you can become a part of this community and put your work on TV -- it's easy! Please send an email for more information or register today at [denveropenmedia.org](http://denveropenmedia.org)

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### Creating a Masterpiece Wedding Video Workshop

If You're Interested in Producing High End Wedding Videos That Can Earn You \$5000 - \$8000 and more per wedding, then this Workshop is for you!

A 2 1/2 Day Workshop with Maureen Bacon  
June 10, 11 & 12th  
held at:  
CEAVCO Audio/Visual  
6240 W. 54th Ave.  
Arvada, CO 80002

Visit [videoaristev.com](http://videoaristev.com) for further info.

### Schmoozzer in Fort Collins

Northern Colorado film/TV theatre production companies and professionals are invited to a schmoozzer in Fort Collins on May 2, 2008. The event is hosted by Horsewooth Productions, organizers of the TriMedia Film Festival, from 5:30-7:00p at the Stonehouse Grille, 125 S. College Ave., (see [www.trimediatefestival.org](http://www.trimediatefestival.org) for map).

This is a return of the popular schmoozers from a couple of years ago. Snacks will be provided, and a cash bar is available. The event will be upstairs on the patio. In attendance will be the Fort Collins Convention and Visitors Bureau, which also has film commission responsibilities for Fort Collins.

Bring your business cards, schmooze with your friends (and make new ones), and find out what's happening in Northern Colorado. Hope to see you there.

### Write To Act Workshop

THE WRITE TO ACT WORKSHOP  
Writing! The Monologue To The Scene -- For ACTORS!

\$400 for CFVA Members (a \$50 discount off the price)

(This workshop has produced talent and product that has attracted industry professionals to the Denver Market to recruit talent, and sparked their interest to bring film and television here!)

The purpose of the Write To Act Workshop is to empower the actor to develop the literary tools necessary to create an original vehicle for success. Many actors, including Chazz Palmenteri, Sylvester Stallone and Sam Shepherd, have successfully built their acting careers with their own write to act philosophy.

Workshop Attendees are coached with the easy to follow 6 step writing process outlined in the book, *The Monologue From Mystery To Mastery*.

INSTRUCTOR: Peter DeAnello  
WHEN: Monday evening workshops, 2008: May 5th & 19th, June 2nd & 16th, July 7th & 21st  
The course consists of 6 evenings over a 12 week period.

All workshops are held from 6:00 PM -- 8:30 PM in the screening room at LSI/The Denver Studio Complex, 241 S. Cherokee St., Denver 80223

FEES: \$450.00 -- includes workshop book, *The Monologue From Mystery To Mastery* -- Payment plan available

TO REGISTER: e-mail Peter -- [betes@actorwriter.com](mailto:betes@actorwriter.com) or call 303-744-7170  
Or visit [www.ActorWriter.com](http://www.ActorWriter.com)

### Field Production Workshop

Most perceived barriers to professional-quality video production don't really exist. You can produce high-quality work even with limited financial resources. In our Field Production workshop, we focus on ease, affordability and resourcefulness in professional-quality video production.

Our Field Production workshop takes students into the process of cinematography, lighting and audio. With a focus on the manual controls available through larger 3-chip DV cameras, such as the Canon XL1, this class is intended for individuals who either already have a basic understanding of the fundamentals of video production or who have never even touched a camera before! Learn how to use manual shutter speed, iris, focus, and audio like a pro to get the highest quality video possible. Upon completion of this class DOM members will be certified to use the advanced digital video cameras (Canon XL-1), lighting and audio equipment available through DOM free of charge to make their own shows and films for our channels. Please send an email to [deb@production.org](mailto:deb@production.org) for more information or register today at [denveropenmedia.org](http://denveropenmedia.org)

This class takes place at Denver Open Media, 700 Kalamath Street inside the Micro Business Development Building. Class runs from 11am-5:30pm, with a break for lunch. Cost is \$75 for members and \$150 for non-members with a \$25 fee if you pay less than 24 hours before the class. Sign up today!